



Release date:
Dec. 4, 2020

PRO DIGITAL OVERLAY NOW AVAILABLE
A bright idea for mixer labeling

No more masking tape! Our brand-new PRO Digital Overlay is the perfect labeling accessory to our flagship personal monitor system, the Hear Back PRO.

Easy to mount on the face of a Hear Back PRO Mixer, the PRO Digital Overlay allows users to label and easily identify channels. We used bright, clear OLED screens to make it easy to read channel names in any performance environment, from low light to daylight.

Using our iOS app or desktop application, you can name each mixer and label each channel. The top screen on the PRO Digital Overlay provides feedback when you take actions such as adjusting master volume or panning. The engineer or producer can send messages that display on these top screens, too.

Each channel's label also indicates at a glance whether the channel is in stereo mode or is a submix.

Since the Hear Back PRO can be formatted to have up to 128 channels on its mixers, we developed a digital display system to keep them all straight. This new Digital Overlay complements the Hear Back PRO's new firmware – as you edit submixes or bank through channels, the screens over each knob change to indicate which channel is assigned to each knob.

Our Hear Back PRO personal monitor mixing system is the go-to personal monitoring system of choice for recording studios, live performances, and houses of worship around the world. Performers can easily adjust their own headphone or in-ear monitor mix exactly how they want. A huge upgrade from our original Hear Back system, we based our Hear Back PRO system on a modular design so it accommodates audio platforms from Dante to Waves SoundGrid to analog.

Find more about our brightest new idea, the PRO Digital Overlay, at HearTechnologies.com/products or at any of our resellers.

###